2014-2015 Jazz Band
Auditions

Jazz Band is an ensemble that is selected based on an audition. Members of jazz band will rehearse outside of the school day and perform at the Forum Show, Tops-N-Pops, and other performances. If you wish to be selected for jazz band please make a tape of the required audition music. Recordings are due to Mr. Sundman on Wednesday, November 12th. A recording is available on the Jazz Band page of our website www.tinyurl.com/mvhsbands

- Record all bracketed areas of the audition piece.
- Results will be posted on Thursday, November 13th.
- First Rehearsal Monday, November 17th 3:00-4:30PM.
- Recording may be submitted by CD or USB drive.

Percussion: Please sign up for a time to play for Mr. Sundman on Wednesday, November 12th. You will play your audition piece. Be prepared to also demonstrate a basic rock and swing pattern. If you can demonstrate any Latin styles that would also be helpful but not required.

Audition Piece: “Sing, Sing, Sing”

Recording on the jazz band page!

With your submission of an audition tape you agree to the following conditions:

- You are able to attend practices on Monday’s from 3:00-4:30PM.
- You will practice your jazz band music outside of rehearsal.
- You will make attendance at jazz band rehearsal a priority over other activities.
SING, SING, SING

1st B♭ Trumpet

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

Bright Swing  d=224

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SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

Piano

Bright Swing \( \text{d}=224 \)

\[
\text{Em}6 \quad \text{F}\# \text{dim} \quad \text{Em}6 \quad \text{F}\# \text{dim} \quad \text{Em}6 \quad \text{F}\# \text{dim}
\]

\[
\text{Em}6 \quad \text{Am}6 \quad \text{B}7 \quad \text{Em}6 \quad \text{B}7 \quad \text{Em}6 \quad \text{Am}6
\]

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SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

GUITAR

BRIGHT SWING  \( \textit{d=224} \)

\( \text{\text{E}mi\text{6}} \) \( \text{\text{F}#\text{dim}} \) \( \text{\text{E}mi\text{6}} \) \( \text{\text{F}#\text{dim}} \) \( \text{\text{E}mi\text{6}} \) \( \text{\text{F}#\text{dim}} \) \( \text{\text{E}mi\text{6} A\text{mi}o B\text{7}} \)

\( \text{\text{E}mi\text{6} B\text{9}} \) \( \text{\text{E}mi\text{6} B\text{9}} \) \( \text{\text{E}mi\text{6} A\text{mi}} \) \( B\text{7(5)} \) \( E\text{mi} \)

\( \text{\text{E}mi\text{6} F\text{# dim} E\text{mi}7 G\text{o D}\text{9} D\text{7 D\text{dim} D}\text{7} G\text{o} \)

\( \text{\text{E}mi\text{6} F\text{# dim} E\text{mi}7 G\text{o D}\text{9} G\text{o D}\text{9} G\text{o B}\text{7(5)}} \)

\( \text{\text{E}mi\text{6 F}#\text{dim} E\text{mi6 F}#\text{dim} E\text{mi6 A\text{mi6 B}7}} \)

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